

DVAC Zoom Workshop



Rae Andrews: Animals and Chickens in Watercolour

A delightful weekend was spent January 14 and 15, painting along with Rae Andrews while learning to loosen up and dare to be bold and adventurous with colour. She encouraged us to paint fearlessly. She stressed the importance of value, colour and keeping the colours bright and clean to make the work glow.

The **first** day focused on interpretations of dogs or cats using unrealistic colour. Some delightfully colourful furry friends came to life on paper.

The **second** day, using Chickens as the subject we played with movement and overlapping to create depth. Rae's technique is fast and free flowing. She paints wet on dry, mostly with a dagger brush, while dropping colour into colour to let them mingle as she paints and controls the flow of the water and colours.

Rae is an Australian now residing in Texas. She is highly influenced by color, movement and tonal drama in her many genres, and works in all media: Oils, watercolor, pastels and acrylics.

She did her art degrees in Sydney, where she owned a 400 student art school on the northern beaches. Rae was also the owner of two art galleries on Mau where she lived for twelve years. She conducts demonstrations and workshops in various parts of the USA, Europe and Australia. <https://www.raeandrews.com>

Organizer : Jo Baumann

Co-organizer: Sylvia LeRoy